

1. **REQUEST FOR APPROVAL OF MINUTES - February 9, 2011 &
February 23, 2011
(ATTACHMENT - #1)**

1 City of Riviera Beach Community Redevelopment Agency Meeting

2 City of Riviera Beach Council Chambers

3 2nd Floor, Municipal Complex

4 600 West Blue Heron Boulevard, Riviera Beach, Florida

5 Wednesday, February 9, 2011

6 6:35 p.m. to 8:04 p.m.

7
8
9 APPEARANCES:

10 Chairperson Dawn Pardo

11 Commissioner Shelby Lowe

12 Commissioner Cedrick Thomas

13 Commissioner Billie E. Brooks

14 Attorney Michael Haygood

15 CRA Executive Director Tony Brown

16 CRA Administrative Director Darlene Hatcher

1 CHAIRPERSON PARDO: Welcome, everyone, to the City of
2 Riviera Beach. Tonight we have our Community Redevelopment
3 Agency meeting.

4 Madam clerk, roll call, please.

5 (Upon roll call by CRA Administrative Director Hatcher, the
6 following were present: Chairperson Dawn S. Pardo, Commissioner
7 Billie E. Brooks, Commission Cedrick Thomas and Commissioner
8 Shelby Lowe. Also present were: Executive Director Tony Brown
9 and Attorney Michael Haygood.)

10 CHAIRPERSON PARDO: All right. We have a quorum.

11 I would like to invite everyone to stand for a moment of
12 silence, followed by the pledge.

13 All right. Thank you.

14 Mr. Brown, do we have any additions or deletions to the
15 agenda?

16 EXECUTIVE DIRECTOR BROWN: Madam Chair, we would like to
17 delete item 7 from the agenda, please.

18 CHAIRPERSON PARDO: Okay. Anything else?

19 EXECUTIVE DIRECTOR BROWN: That would be it.

20 CHAIRPERSON PARDO: Do we have a motion to accept the
21 agenda?

22 COMMISSIONER BROOKS: So moved.

23 COMMISSIONER THOMAS: Second.

24 (Upon a roll call by CRA Administrative Director Hatcher, the
25 vote was unanimous and motion carried.)

1 CHAIRPERSON PARDO: Thank you. Consent agenda. Do we have
2 a motion to accept consent?

3 COMMISSIONER BROOKS: So moved.

4 COMMISSIONER THOMAS: Second.

5 CHAIRPERSON PARDO: Properly moved and seconded.

6 Ms. Hatcher.

7 (Upon a roll call by CRA Administrative Director Hatcher, the
8 vote was unanimous and motion carried.)

9 CHAIRPERSON PARDO: Regular business, item 8, a resolution
10 of the board of --

11 EXECUTIVE DIRECTOR BROWN: 8? Or 4?

12 COMMISSIONER BROOKS: We skipped --

13 EXECUTIVE DIRECTOR BROWN: Oh. I guess that was in consent
14 agenda; 4, 5 and 6 were consent.

15 CHAIRPERSON PARDO: Right, we're done with consent.

16 COMMISSIONER THOMAS: 8.

17 CHAIRPERSON PARDO: So now we're at item 8.

18 COMMISSIONER BROOKS: Okay. You're right.

19 CHAIRPERSON PARDO: Follow me, follow me. Okay. Item 8, a
20 resolution of the Board of Commissioners of the Community
21 Redevelopment Agency approving the selection of architectural
22 firm Corzo, Castella, Carballo, Thompson and Salman, also known
23 as 3CTS, of Boca Raton, Florida -- that's not correct. They are
24 of Coral Gables, Florida -- and the architectural firm, Song and
25 Associates of West Palm Beach, Florida, utilizing the City of

1 Riviera Beach successful RFP (RFP-276-10) to provide continuing
2 professional architectural and planning consulting services for
3 a period of three years; and providing an effective date.

4 Do we have a motion?

5 COMMISSIONER BROOKS: So moved.

6 COMMISSIONER THOMAS: Second.

7 CHAIRPERSON PARDO: Properly moved and seconded.

8 Okay. Who is giving the presentation?

9 EXECUTIVE DIRECTOR BROWN: Madam Chair, I'll give the
10 presentation.

11 This will actually end up being a two-step process. The
12 first step is our desire and intent to piggyback on the city's
13 selection of an architectural firm; a process that they began in
14 August, and that you approved contract terms last week. We
15 would like to select the same two firms to utilize for CRA
16 services, that was part of the RFP process that was initiated by
17 the city in August. We have reviewed the qualifications of both
18 those firms and feel that they could adequately serve the needs
19 of the CRA.

20 The second step of the process will involve an interlocal
21 agreement and then eventually a design competition that will
22 result in the final selection of those two firms to represent
23 the CRA in our community, in designing both Newcomb Hall and
24 architectural elements for the Marina District South.

25 So the schedule for tonight is we're asking for approval to

1 utilize the city selected architectural services. On February
2 23rd we'll come back with part two of this request, which would
3 include an interlocal agreement for the Marina District South
4 and the City of Riviera Beach. With that approval, we are
5 planning to invite both architectural firms to be part of a
6 design guideline and public comment period, where our public can
7 share their comments, vision, views for both Newcomb Hall as
8 well as the architectural elements and urban design elements for
9 the marina.

10 We will then go into a four-week process where the firms
11 will solicit further comments from stakeholders, city officials,
12 and make a presentation to the Executive Director Advisory
13 Committee, that will serve as the evaluation panel and will then
14 subsequently make recommendation to the board for your final
15 selection on April 13th. So that's our process that we've
16 outlined. But again, tonight we're asking for your approval to
17 allow us to piggyback on the city's selected architectural
18 services.

19 MR. HAYGOOD: Madam Chair. There is a subtle distinction
20 between what the executive director has described to you and the
21 way that I understand this is going to happen. We technically
22 are not going to piggyback. And this is a subtle distinction.
23 We technically are not going to piggyback the contract. In
24 other words, we're not going to enter into a contract with these
25 architectural firms. What we're going to do is utilize the

1 city's contract and reimburse the city for any services that
2 they actually work on in the redevelopment area. So it will
3 still be the same effect, but the contract will actually be with
4 the city; and we're going to reimburse the city for those
5 services.

6 CHAIRPERSON PARDO: Okay. At what rate?

7 MR. HAYGOOD: At the same rate that the city is paying. So
8 there will be a work order that the city will send to them,
9 based upon an agreement with the CRA and the city staff. They
10 will then provide the services for that particular work order,
11 and the CRA will reimburse them for those services.

12 COMMISSIONER BROOKS: Madam Chair. So the work orders
13 would be approved by the city and CRA? Or what we're talking
14 about here is strictly just within the CRA and whatever their
15 directions are to the firm, but then you will invoice the city?

16 MR. HAYGOOD: They will invoice the city, correct. Because
17 we really won't have any privity; we are not going to enter into a
18 contract. We did piggyback, if you will recall, off of one of
19 the -- I think we piggybacked off of, oh, bond counsel.

20 COMMISSIONER BROOKS: Is that the right term that you want,
21 piggyback?

22 MR. HAYGOOD: Yes, it actually is a technical term between
23 governments.

24 But rather than piggyback, and rather than us enter into a
25 direct contract with them, we are going to reimburse the city.

1 And that's what is going to be included in the interlocal which
2 you will hopefully hear at the next CRA meeting.

3 COMMISSIONER BROOKS: Okay. I'm just trying to process
4 this, because I really thought it was a separate agreement. You
5 understand what I'm --

6 MR. HAYGOOD: Yes, ma'am. That's why I said it's a subtle
7 distinction. It will not impact the schedule that the executive
8 director directed to you. But to the extent that there is not
9 going to be a contract between the CRA and the architectural
10 firms, it will all flow through the city.

11 COMMISSIONER BROOKS: Okay. I hear what you're saying. I
12 just want to make sure that all the little pieces --

13 MR. HAYGOOD: Those will be included in the interlocal,
14 that's where you will actually get the procedures on how -- we
15 are actually meeting tomorrow morning to go through it with the
16 city staff on exactly how we are going to do that.

17 CHAIRPERSON PARDO: Anything else?

18 COMMISSIONER LOWE: Madam Chair. Mr. Brown, the two
19 million dollar threshold, that's per job or for the year?

20 EXECUTIVE DIRECTOR BROWN: It's my understanding it's per
21 job, and that's the statutory limit.

22 COMMISSIONER LOWE: So anything major, we'll have to do a
23 bid and everything else?

24 MR. HAYGOOD: Actually, the way the statute reads, and it's
25 because the city has a continuing contract, it's not like a

1 contract for a specific project, under continuing contract the
2 statute puts a limit on the construction contract of no more
3 than two million dollars. So I think what's going to happen is,
4 really the only thing that's going to occur under this contract
5 is going to be the basic conceptual design of what's going on in
6 the marina.

7 In other words, if in fact there is a decision to build
8 Newcomb Hall for instance, that contract would be let
9 specifically by the CRA and you go out for RFP to hire that
10 firm.

11 CHAIRPERSON PARDO: Anything else? Ms. Hatcher.
12 (Upon a roll call by CRA Administrative Director Hatcher, the
13 vote was unanimous and motion carried.)

14 CHAIRPERSON PARDO: Item 9, review and selection of
15 decorative banner designs for installation along 13th Street
16 between Broadway and commercial Old Dixie.

17 EXECUTIVE DIRECTOR BROWN: We have a presentation to give,
18 and I'll call my colleague, Ms. Thomas, to the podium to share
19 the information.

20 MS. THOMAS: Good evening. My name is Toccarra Thomas, CRA
21 planner. During this presentation I will give you an update of
22 phase one's progress so far and will also bring a recommendation
23 for banners.

24 The purpose and vision of this project was to create a
25 pedestrian friendly corridor; while also creating a barrier, or

1 a buffer, if you will, between the houses and the street, using
2 vegetation. The scope of the project was between Commercial
3 Avenue to Avenue C and 13th Street, the right-of-way, and any of
4 the planting beds that are located immediately behind the
5 sidewalks.

6 Today we held the substantial completion walk-through.
7 That means that the project is mostly finished. Next week we
8 have tentatively scheduled the final walk-through.

9 The following slides, I'm going to show you some of the
10 progress before and after. I tried to make sure I took the
11 pictures in the exact same space where I was in the beginning of
12 the project. Some of them didn't quite match up. So if you'll
13 just bear with me on that note.

14 On the left-hand side you have the corner of Broadway and
15 13th Street. As you can see, we took out some of the sod on the
16 left-hand side and replaced it with mulch; and we also put some
17 of the new plants with new color, some Bougainvillea and some
18 other plants. Unfortunately you can't really see the color, but
19 the Bougainvillea is really bright, if you haven't had a chance
20 to drive down there.

21 This slide is in the general vicinity of the Boys and Girls
22 Club.

23 EXECUTIVE DIRECTOR BROWN: And there is 13th Street? Was
24 that the location?

25 MS. THOMAS: It's the corner of 13th Street and Broadway,

1 looking west.

2 This one is the general area of the Boys and Girls Club,
3 looking east. On the left-hand side you have the hedges behind
4 the sidewalk; that's coco plum. And in the front you have the
5 tree; as you can see the tree is kind of stunted. With the
6 project, what we did, we took out those trees, and replaced them
7 all with Buttonwoods, put down new sod in the right-of-way. And
8 immediately behind the sidewalk we put in new coco plum hedges
9 along the length; wherever there was coco plum hedges, we went
10 in and filled them in with new material, and we also put mulch
11 down. We replaced the exact same vegetation. If it was coco
12 plum, it was Bougainvillea, it was something else, we replaced
13 it with the same one. And you can kind of see on the right-hand
14 side.

15 This one is still the same area looking the opposite
16 direction. Again on the left-hand side you have the old trees
17 and the sod. On the right-hand side you have the Buttonwoods
18 and you have the new sod.

19 This one is the same area, looking in a different location.
20 As you can see, in the front, in front of the sidewalk in the
21 right-of-way, we put in new Sabal palms. That's going to have
22 Fakahatchee grass between the palms, and some screw pines. And
23 then also behind, again we went back through, replaced the
24 hedges with existing species and put in mulch.

25 Right here -- unfortunately, you can't really see it. This

1 is Fakahatchee grass, just to give you an idea of what's going
2 on.

3 The rest of the pictures, I'm just going to show you
4 general progress pictures. This is looking west out of the
5 marina. As you can see, in the medians we went through, we
6 replaced the sod with mulch, put in some Fakahatchee grass, put
7 in several different varieties. And then right here and here,
8 you're going to have some screw pines and some Jatropha.

9 This one is looking south along Broadway, the corner or
10 Broadway and 13th Street. Again you can see the colors a little
11 bit better here. This is the Bougainvillea. And unfortunately
12 I can't remember the varieties. But it's going to be a step
13 progression as the trees come in, creating that buffer. You
14 have the mulch, and you just got to remember these arc baby
15 plants; but as they grow in and they get older, it's going to be
16 really tight and compacted, and they are going to grow in and
17 fill in these spaces.

18 Now I'm going to start talking about the banners. We
19 solicited input from community stakeholders as to the design of
20 the banners that will go along 13th Street. We didn't just want
21 to pick something without community input. So we did it by
22 sending out letters to the residents and posting the
23 advertisement on RBTv asking for their input. There were two
24 ways that they could vote. We had a web poll. And if you look
25 through your packet, you can see some of those screen shots of

1 the website. I believe I put a copy of the poster that was
2 hanging up in the foyer of Boys and Girls. The web poll just
3 said pick your favorite one, and you were able to click. And on
4 the poster, the idea was for people to put a sticker on their
5 favorite design. There were three weeks to vote. There were
6 four signs to choose from. The banners are sized 30 inches by
7 60. And on the right-hand side, this is the banner that
8 received the most votes.

9 Again as I said before, the banners will brand this
10 corridor as a special and highly valued area; and it will also
11 go along with the redevelopment that's currently going on right
12 now.

13 We procured five proposals from banner manufacturer and
14 installation companies. There was Baron Signs, CDI, Banner
15 Works, World of Silks, and Lynx Design. Out of the five, CDI
16 Enterprises provided the lowest and most responsive. They are
17 located in Riviera Beach. And the cost for 51 banners, which is
18 the length of 13th Street, and the hardware, and maintenance,
19 and installation, is \$7,410. And again, as I said, that
20 includes manufacturing, installation, maintenance, all that.

21 COMMISSIONER THOMAS: Madam Chair. In the previous slide,
22 CDI, where is that company located?

23 MS. THOMAS: I don't have the address on me right now, but
24 I believe they are located within Riviera Beach. I can get that
25 information for you.

1 COMMISSIONER THOMAS: You wouldn't happen to just --

2 CHAIRPERSON PARDO: Yeah, I'll tell you. I looked
3 yesterday. It is somewhere on Australian Avenue, and it says
4 it's West Palm Beach.

5 COMMISSIONER THOMAS: I would like to make sure that this
6 company is Riviera Beach. If not, we have several sign
7 companies in Riviera Beach that we need to make sure that we
8 support. And I don't know every single business that, you know,
9 is in the city, but I've never heard of that business, and I
10 just would like to know what the address is.

11 MS. THOMAS: I will look into that and get back to you.

12 CHAIRPERSON PARDO: Yeah, before we expend any money, you
13 need to come back to us, please.

14 EXECUTIVE DIRECTOR BROWN: Did not the local firms submit a
15 bid?

16 MS. THOMAS: Yes, Baron did submit a bid originally and
17 then they retracted it because they were not able to produce the
18 banners to the size of 30 by 60. They felt that it just -- they
19 couldn't do it.

20 CHAIRPERSON PARDO: What about the other, the sign company
21 across the street?

22 MS. THOMAS: Atlas, I believe?

23 COMMISSIONER THOMAS: Yes.

24 MS. THOMAS: I did call them. And the person I spoke with
25 said they did not produce banners. I can triple check for you,

1 but I did call them.

2 EXECUTIVE DIRECTOR BROWN: So I think in essence we're
3 saying that the local firms were given an opportunity, and some
4 declined and others perhaps were not responsive.

5 COMMISSIONER THOMAS: How did we advertise for this?

6 MS. THOMAS: For the banner design, or getting the quotes?

7 For the banner design, we sent letters to the residents
8 within the community --

9 COMMISSIONER THOMAS: No, no, for the quotes.

10 MS. THOMAS: I went through and I looked at the vendor list
11 that was provided to me by purchasing; and I looked for
12 companies located within Riviera Beach first. I contacted them.
13 Then after I went through them and received quotes or their
14 response, then I went to other banner companies out of the
15 general area.

16 COMMISSIONER THOMAS: So we only had those two, Baron
17 and --

18 MS. THOMAS: Baron, CDI, and Atlas.

19 COMMISSIONER THOMAS: Those are the only three sign
20 companies that we have in Riviera Beach?

21 MS. THOMAS: Those were the ones that I was able to locate
22 and that were on the vendors list, because I cross-referenced it
23 too.

24 COMMISSIONER THOMAS: You cross-referenced it with --

25 MS. THOMAS: The vendors list, with the list that I found

1 on my own.

2 COMMISSIONER THOMAS: Did we check our -- where we get our
3 occupational licenses from, did we check that department?

4 EXECUTIVE DIRECTOR BROWN: I think Ms. Thomas said that we
5 followed the list that was provided to us by purchasing. I am
6 not aware how purchasing derived its list, but we followed the
7 list derived by purchasing. Ms. Thomas did exercise additional
8 effort to determine if there were other firms perhaps not
9 listed, and I guess sought bids and invited participation.

10 COMMISSIONER THOMAS: Well, I mean I think you know what
11 I'm getting at. If there is a company in Riviera Beach that can
12 do this work -- I mean the cost of it is up under your signing
13 authority anyway -- I would like to see that done. I don't want
14 to exclude businesses that's in the city that can definitely do
15 this type of work.

16 And if there aren't any, then I understand. But I just
17 want to make sure that we vetted that, you know, all the way
18 through; not just the list that may have been submitted to you
19 by purchasing but, you know, occupational license, you know,
20 would satisfy me a little bit more.

21 COMMISSIONER LOWE: Madam Chair. While I like the design
22 and the banner, but when you look at the corridor, we have an
23 example of the effects of banners when you're looking from US-1
24 east into the marina. It really doesn't -- they're just
25 banners. And I'm looking at your examples that you have in your

1 packet, the City of Lake Park and some of their banners and how
2 it looks. And the banners are okay but, you know, I'm looking
3 for something with a little bit more, something a little bit
4 more, I guess a cross between a flag or a banner, or something a
5 little bit more pronounced than just the banners, you know, for
6 that particular stretch of 13th.

7 I know the last time we talked, some of the commissioners
8 mentioned the size of the banner and they had a problem with the
9 small banners and just trying to get a general effect. So if
10 the board isn't going to approve this today, can you also
11 include that in your research when you're taking this back to
12 committee to look over it again?

13 And I don't know, Mr. Brown, if we hired an architect, if
14 we could just have them look down the corridor and see if they
15 could have some recommendations in terms of visual effect for
16 that corridor. Since they're on board now, I don't think that
17 they'd mind us putting them straight to work.

18 EXECUTIVE DIRECTOR BROWN: That would be part of the
19 process, yes.

20 COMMISSIONER LOWE: That's pretty much all I have about the
21 banners.

22 EXECUTIVE DIRECTOR BROWN: This presentation is -- I don't
23 think we're requesting any board action. This is an update
24 informing the board how we came to a process of selecting the
25 decorative banners.

1 Ms. Thomas, I'd like to commend for a process that engaged
2 our residents in the selection of the design. We received over
3 a hundred votes cast at the Boys and Girls Club. And that,
4 again, we understand the importance of local preference, and we
5 invited as many local firms as we could to bid on the process to
6 produce the banners. And in the end we felt we've gone with the
7 most responsive bid.

8 COMMISSIONER LOWE: How much are the banners a piece?

9 MS. THOMAS: I apologize. I have the numbers in the office
10 but I don't have them in front of me. But there are 51 banners.

11 COMMISSIONER LOWE: I like this banner; and if the kids did
12 it at the Boys and Girls Club -- I'd like to find out how much
13 they cost -- it would be nice to see them in front of the Boys
14 and Girls Club.

15 EXECUTIVE DIRECTOR BROWN: 150 each.

16 MS. THOMAS: That also includes the hardware as well,
17 because it's special hardware.

18 CHAIRPERSON PARDO: I shared my concerns yesterday. The
19 banners are small. You were saying that we have to order the
20 small ones because of the, I guess the hardware that we have on
21 the lamp posts, they don't accommodate the large ones. But the
22 small ones -- and I mentioned to Mr. Brown, we need to try to
23 figure out a way to put the larger ones up there, because we do
24 have the small ones right now and you can't see them. You can't
25 see them.

1 MS. THOMAS: This size is actually larger than the current
2 size that's up at the marina.

3 CHAIRPERSON PARDO: We need the big ones. Like when you go
4 to West Palm Beach, you know you're in West Palm Beach. You can
5 read those banners. And every time they have an event down
6 there, they have a new banner advertising it. And it's very
7 clear riding by in your car and you can see it, you can read it.
8 And that's what we need.

9 COMMISSIONER BROOKS: Something that's eye appealing and
10 that you can read.

11 CHAIRPERSON PARDO: Absolutely, that you can read; that you
12 can see the sailfish and everything. I think they did a great
13 job on the banner, I love the design, it looks great.

14 We have one public comment card. Bonnie Larson.

15 MS. THOMAS: Do you want me to finish the rest of my --

16 CHAIRPERSON PARDO: Ms. Larson, can you hold on a second,
17 please.

18 MS. THOMAS: This I just Photoshopped it to show what it
19 would look like if we put them up today; like if we put them up
20 tomorrow, how it would look.

21 CHAIRPERSON PARDO: All right. Where are they?

22 MS. THOMAS: I had to use the picture that showed the wider
23 view, to show as many banners as possible. There is a banner
24 here, a banner here, and a banner here.

25 CHAIRPERSON PARDO: See what I mean?

1 COMMISSIONER BROOKS: Mmhm. Mmhm.

2 CHAIRPERSON PARDO: Okay. Thank you.

3 Ms. Larson.

4 MS. LARSON: Can we put the banner up one more time while
5 I'm talking? I have a question about it.

6 Bonnie Larson, West 27th.

7 The reason I put in the card about the banner was because I
8 never knew we were voting on anything. I didn't get a letter.
9 You said the letters were sent out, but somehow it missed our
10 house.

11 And then they said at the Boys and Girls Club they took a
12 vote, but is that the children voting on the banner, I wonder?
13 Who really voted on this? Because like I said, I didn't get a
14 letter, and I'm in the CRA.

15 If I were looking at this for the first time -- this is
16 meant as a constructive comment -- for someone looking at it for
17 the very first time, what is that dark blue thing there?

18 CHAIRPERSON PARDO: A sailfish.

19 MS. LARSON: That's a sailfish?

20 MR. HAYGOOD: Yes.

21 MS. LARSON: Okay. I wouldn't have known that.

22 13th Street corridor. For someone just coming into our
23 city, what does that mean? I think we're trying to promote
24 ourselves as a boating, a marina, or whatever, so if I were to
25 see -- again, if I were looking at this for the first time,

1 which I am -- I see 13th Street corridor, and I'm new to Riviera
2 Beach, I would have no clue what that means. And what is -- oh,
3 that says Riviera Beach at the bottom. Okay. So those are just
4 my -- I can't make a sailfish out of that guy, I'm sorry. Looks
5 like a dog's ear or something up there. I see the bill maybe,
6 but not that thing off to the right.

7 Anyway, as far as the banners go, as far as our hardware,
8 perhaps we could use the top hardware that we have, the middle
9 one could be like a middle support, and then we would just have
10 to buy a bottom support, if the banners were larger. So that
11 might be a way of fixing that problem with not having to spend a
12 whole lot more.

13 Anyway, I wish I had seen the banners, I wish I had seen
14 the choice. And there's no backup back there, so I can't even
15 look at it there.

16 That's just my comments. I would have no idea what 13th
17 Street corridor means. Thank you.

18 CHAIRPERSON PARDO: Anything else from the board?

19 COMMISSIONER THOMAS: I would be willing to still support
20 this if we can amend it to just say that we're going to --

21 CHAIRPERSON PARDO: It's not an action item. It's just a
22 review.

23 COMMISSIONER THOMAS: Okay. It had the asterisk by it.

24 CHAIRPERSON PARDO: Is that correct?

25 COMMISSIONER THOMAS: You're not asking for action on this

1 item?

2 EXECUTIVE DIRECTOR BROWN: Do we need action on this item?

3 MR. EVANS: Yes, we were hoping the board would approve the
4 design of the banner.

5 EXECUTIVE DIRECTOR BROWN: So all we need is the approval
6 for the design of the banner, the process of selection.

7 CHAIRPERSON PARDO: Fine. Do you know what your tasks are?
8 Did you write down what we asked you to do?

9 MS. THOMAS: Yes, yes.

10 COMMISSIONER THOMAS: Yeah, I'm okay with that. And I
11 understand that a bid is a little different than an RFP. I just
12 want to make sure that we're giving our businesses in the city
13 every opportunity to be able to benefit from this. I'm okay
14 with the --

15 MR. EVANS: We'll check to make sure.

16 COMMISSIONER THOMAS: If we check to make sure, then I have
17 no problem. But right now we don't really know that for certain
18 because you don't have that information. And that may just be a
19 point of reference to, you know, if we're going to award
20 different things, you might want to have the exact location of
21 where these businesses are, whether they're in the city or not,
22 that would just be a good point of information that we could
23 have. Thank you.

24 CHAIRPERSON PARDO: Anything else?

25 Do we have a motion to accept the banner design?

1 COMMISSIONER BROOKS: So moved.

2 COMMISSIONER THOMAS: Second.

3 COMMISSIONER LOWE: Madam Chair, we are accepting the
4 design?

5 CHAIRPERSON PARDO: Mmmmm.

6 COMMISSIONER LOWE: And what are we going to do with the
7 design? We're going to use it on --

8 CHAIRPERSON PARDO: On whatever they come back with. You
9 had asked them to see if there was something in addition to the
10 banners, maybe flags, and also something larger than what
11 they're proposing. So we're saying yes, we like this design,
12 and now go out and improve it.

13 EXECUTIVE DIRECTOR BROWN: The banners that are sized
14 currently at 30 inches by 60 inches, in relation to the smaller
15 banners, how much larger are they?

16 MS. THOMAS: 30 by 40.

17 EXECUTIVE DIRECTOR BROWN: So these are 20 inches longer.

18 COMMISSIONER BROOKS: It's about five feet.

19 EXECUTIVE DIRECTOR BROWN: Do you think that visually
20 achieves the visual impact that the board has requested, or do
21 we need to get a larger size and a different quote?

22 Do we not know the size in West Palm? Why don't we find
23 out the size in West Palm, since that was used as an example?
24 And if they are larger than 30 by 60, and if they require new
25 lamp posts and other things, major hardware, then we'll come

1 back and let you know how significant of an investment it might
2 be if it's beyond just a bracket.

3 COMMISSIONER THOMAS: Do you just want to bring the whole
4 item back?

5 EXECUTIVE DIRECTOR BROWN: We may. I think if you like the
6 design and if you don't think there are any modifications -- it
7 sounds like the concern is the size.

8 COMMISSIONER THOMAS: I'm okay with the design.

9 EXECUTIVE DIRECTOR BROWN: So we will make sure that the
10 size is reflective of the lamp post and the hardware we have and
11 it can be modified without any significant cost. And if there
12 is significant cost, if you deem that to be important, then
13 we'll try to advise you what that cost might be.

14 COMMISSIONER THOMAS: Okay. My second still stands.

15 CHAIRPERSON PARDO: All right. Ms. Hatcher.

16 (Upon a roll call by CRA Administrative Director Hatcher, the
17 vote was unanimous and motion carried.)

18 CHAIRPERSON PARDO: That's the end of regular business.

19 We will now go to public comments. Dr. Phillip Dukes.

20 DR. DUKES: Good evening, Madam Chair, council, mayor in
21 his absence.

22 I want to speak to the council and the citizens about,
23 continue about this language and what we voted in November, that
24 the language is clear and that we can have businesses on Singer
25 Island, it's a matter of interpretation, and that we should seek

1 to push things forward in what the citizens voted. And even,
2 I'm asking the citizens to go out and vote.

3 This is a false hope about jobs. It's a false hope of
4 economic upsurge. All of that is a false hope.

5 The greatest hope that we have is in ourselves and we
6 working ourselves. You know people will pay all across the
7 country to see us all work together and not put big business
8 before people. And whatever we need money to get, the people
9 would give.

10 Now Councilman Lowe was right, this is a terrible deal,
11 it's an awful deal in the contract that we have with Rybovich
12 and the others who was trying to come in and do this mega yacht
13 repair facility. When I think about it -- let's think about
14 this. You got Palm Beach County economics, and you have
15 international economics. They've got access to international
16 waters, but they want to give you a local price. You should
17 think about that. If you were to do the deal, international
18 price. They want to give us these local prices, while they have
19 international access. But the people voted it down.

20 Also, let's not buy into false hope. We don't need this
21 Rybovich deal and a mega boat facility, a repair yacht facility,
22 to make our city great.

23 What we need to do is pull together under what the citizens
24 voted in. And people would love to see us just get along and go
25 down there in the American spirit and really have some

1 businesses that work but that don't disenfranchise people.
2 Because there is a surge in our city of separation. Like when
3 the stock market crashed, you had big business over people. And
4 then Roosevelt comes in and he brings in things to tear down big
5 business. Ronald Reagan put it back up through deregulation.
6 That's why the stock market crashed again. So our city's going
7 to crash again if we continue -- or going to crash if we
8 continue this particular way, in not building up the people.

9 See, the people will do some great things if you just unify
10 them. The people got more money, more influence than Rybovich
11 or any of them. But they don't believe; so we got to pull the
12 people together, and then we can get some great things done in
13 our city and have everyone in the country come and look at us.

14 But these false hopes of jobs and economic upsurge -- and
15 I'm for us moving forward, but you can't move forward in
16 give-aways. That's a bad contract. If this was my property or
17 your property, you know you would never make a deal like that.
18 No, you would be sitting down, waiting to hold some, waiting to
19 hold some until the right deal come along.

20 So I just want to encourage the citizens to vote; let's
21 pull together and do what's right for everyone. Thank you.

22 CHAIRPERSON FARDO: Michael Mahoney.

23 MR. MAHONEY: Mike Mahoney, 2120 Broadway, Dee's T-Shirts.

24 I'd just like to ask you guys support again for any further
25 discussion in the parking issue along Broadway. I met with Mike